

Show Yourself

Arranged by Michelle Broers

J = 120

Soprano

Alto Solo *mp*

5

S.

A.

9

S.

A.

13

S.

A.

17

S.

A. End Solo *mp* *mp*

The musical score is arranged for two voices: Soprano (S.) and Alto (A.). The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is marked as *J = 120*. The score is divided into five systems, each containing four measures. In the first system, the Soprano voice rests throughout. The Alto voice begins a solo line at measure 1, marked *mp*. This solo line continues through the second, third, and fourth systems. In the fifth system, the Soprano voice rests again, while the Alto voice continues the solo line. At the beginning of the fifth system (measure 17), there is a dynamic change to *mp* for both voices. Following this, the Alto voice begins an 'End Solo' section, also marked *mp*.

21

S. A.

27

S. A.

31

S. A.

$\text{♩} = 125$

39

S. A.

mf

46

S. A.

52

S. A.

59

S. A.

f

66

S. A.

75

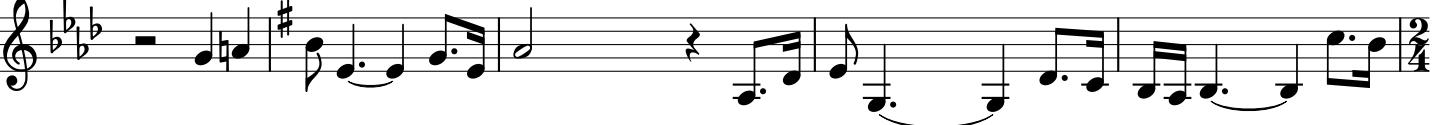
S. A.

82

S. A.

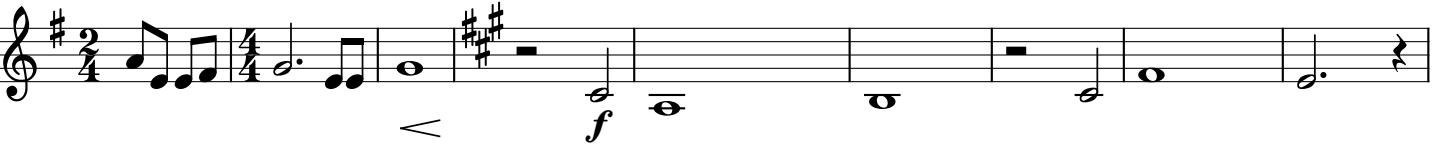
92 $\text{♩} = 66$

S. 

A. 

97 $\text{♩} = 125$

S. 

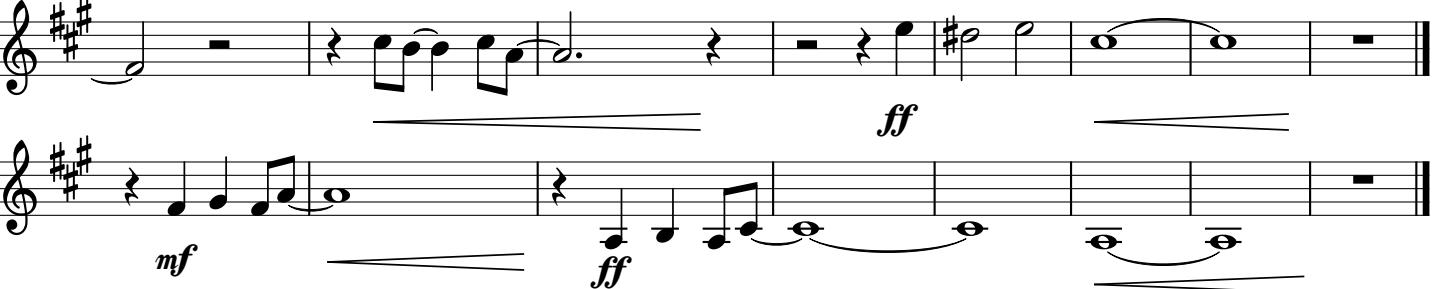
A. 

106

S. 

A. 

113

S. 

A. 